

HOT  
SONGS

# KATE BUSH

8 Songs for Piano Vocal with Guitar Boxes

HOT  
SONGS

# KATE

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# BUSH

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## WUTHERING HEIGHTS

Words and Music by  
KATE BUSH

Very slowly (with expression)

Out on the wind-ing, win-dy moors we'd roll and fall in green.  
 You had a tem-per, like my jea-lous-y -  
 Too hot, too gree - dy,  
 How could you leave me, when I need-ed to  
 I'm com-ing back love, cru - el Heath - cliff,  
 pos-sess — you?  
 my one — dream, I hat - ed you, I  
 loved you too,  
 mas - ter



Oh! It gets dark, it gets lone - ly, — On the oth-er side — from you. —

I pine — a lot, I find — the lot — falls through with-out — you. —

**CODA**

Oh! — Let me have it, — let me grab — your soul — a - way. —

You know — it's me, — Cath - y. —

**To Chorus and repeat till fade**

Heath-

# BABOOSHKA

5

Words and Music by  
KATE BUSH

Moderato

Moderato

mf

E♭/G      A♭m      D♭/F      E♭/G      E♭m

(Ba-boosh - ka )      (Ba-boosh - ka) She want-ed to test her hus-band  
She want-ed to take it fur-ther

D♭      C♭      E♭/G      C♭maj7      B♭m7      A♭m7      D♭/F

She knew ex-act - ly what to do      A pseu-do-nym to fool him.      She could-n't have made a  
So she ar-ranged a place to go      For to see if he      Would fall for her in - cog-

E♭/G      E♭m      D♭      C♭      E♭/G

worse move - ni - to      She sent him scent-ed let - ters      And he re - ceived them with a strange de - light -  
And when he laid eyes on her      He got the feel - ing they had met be - fore. Un -

C<sub>b</sub>maj7      B<sub>b</sub>m7      A<sub>b</sub>m7      D<sub>b</sub>/F      E<sub>b</sub>/G      A<sub>b</sub>m7      D<sub>b</sub>/F  
 Just like his wife  
 can - ny how she  
 But how she was be-fore the tears  
 Re-minds him of his lit - tle la - dy  
 And how she was be-fore the  
 Ca - pa - ci - ty to give him

3

E<sub>b</sub>/G      A<sub>b</sub>m7      D<sub>b</sub>/F      A<sub>b</sub>m7      G<sub>b</sub>/B<sub>b</sub>      C<sub>b</sub>      C<sub>b</sub>/D<sub>b</sub>  
 years flew by -  
 ali he needs -  
 And how she was when she was beau - ti - ful.  
 Just like his wife be-fore she  
 She signed the let - ter

3

E<sub>b</sub>m      D<sub>b</sub>      A<sub>b</sub>m7      E<sub>b</sub>/F      A<sub>b</sub>m7      A<sub>b</sub>m7      D.%. al Coda  
 "All yours, Ba - boosh-ka, Ba - boosh - ka, Ba - boosh - ka, ya, ya."  
 - ka, ya, ya."

CODA      E<sub>b</sub>/G      A<sub>b</sub>m7      D<sub>b</sub>/F      A<sub>b</sub>m7      G<sub>b</sub>/B<sub>b</sub>      C<sub>b</sub>      C<sub>b</sub>/D<sub>b</sub>  
 freezed on him -  
 Just like his wife when she was beau - ti - ful  
 He shout - ed out "I'm

3

all yours, Ba - boosh-ka, Ba - boosh-ka, Ba - boosh - ka, ya, ya.— All yours, Ba -

PLAY 4 TIMES

boosh-ka, Ba-boosh - ka, Ba - boosh - ka, ya, ya. Ba - - ka ya ya.”

(Ba-boosh - )

ka) (Ba - boosh - ) ka) molto rit.

## BREATHING

Words and Music by  
KATE BUSH

Slowly

Dm      Bb/D      D/F#      Gm      D/A

Out - side      gets in - side,      or  
We've lost our chance, we're the first and last, or

Gm/Bb      D/F#      G      D/F#

— through her skin I've been out be - fore but  
af - ter the blast — chips of plu - to - ni - um are

Gm      C/E      Dm      Bb/D

this time it's much sa - fer in. Last night  
twin - kl - ing in ev - 'ry lung. I love my

The score consists of three staves of music. The top staff is for voice and piano, the middle staff is for bassoon, and the bottom staff is for bassoon. Chords are indicated above the staves: Dm, Bb/D, D/F#, Gm, D/A in the first section; Gm/Bb, D/F#, G, D/F# in the second section; and Gm, C/E, Dm, Bb/D in the third section. The bassoon parts include dynamic markings like 'mf' and 'p'. The lyrics are integrated into the vocal line.

D/F# Gm D/A Gm/Bb D/F#
   
 in be - the sky, — oh — such a bright light —
   
 lov - ed, — oh — all and ev - 'ry - where

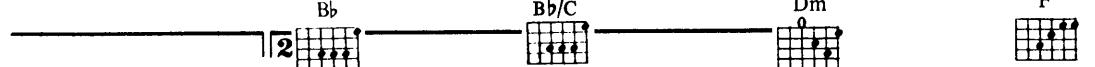
D/F# Gm C/E Dm F
   
 My ra - dar sends me dan - ger But my in - stin - cts tell me to keep
   
 On - ly the fools — blew it You and me knew life it - self Breath - ing
   
 is

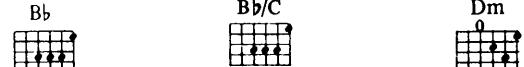
Bb Bb/C Dm F Bb Bb/C
   
 Breath - ing, Breath-ing my moth - er in,

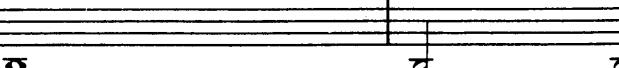
Dm F Bb Bb/C Dm F
   
 Breath - ing My be - lov - ed in Breath - ing


 Breath-ing her ni - co -tine      Breath - ing,      Breath-ing the fall - out in


 out,      in, — out      in,      out      in, — out.      Breath -


 ing.      out,      in, — out,      in,      out,      in, — out,      in,


 out,      in, — out,      out,      out,      out.


*(Faded)*

# RUNNING UP THAT HILL

11

Words and Music by  
KATE BUSH

Sheet music for 'RUNNING UP THAT HILL' by Kate Bush. The music is in 4/4 time, with a key signature of B-flat major (two flats). The notation includes two staves: a treble clef staff and a bass clef staff. The lyrics are integrated into the music, with chords indicated above the notes. The chords used include Cm, Ab, Bb, Cm, Gm, Ab, Bb, Cm, Gm, Ab, Bb, and Gm. The lyrics are:

1. It does - n't hurt \_\_\_\_ me.  
2. You don't want to hurt \_\_\_\_ me.  
3. Do you want to feel \_\_\_\_ how it feels?  
but see \_\_\_\_ how deep \_\_\_\_ the bul - let lies.  
Do you want to know, know that it does - n't hurt \_\_\_\_ me?  
Un - a - ware, I'm tear - ing you a - sun - der.

2nd time only

Cm Gm Ab Bb Cm Gm  
 Do you want to hear a-bout the deal that I'm mak - ing?  
 There is thun-der in our hearts. Is there so much hate for the ones we love?

Ab Bb Cm Gm Ab Bb  
 Tell me we both mat - ter. Don't we?

Ab Eb Fm Ab Eb Fm  
 You. You. you and me, and

2nd time only Ab Eb Fm Abmaj7 CHORUS  
 you and me. Won't be un-hap - py. And If I on - ly could, I'd make a

B<sub>b</sub> C<sub>m</sub>

deal with God. — And I'd get him to swap our pla - ces. Be run - ning up that road. —

A<sub>b</sub>maj7 B<sub>b</sub> C<sub>m</sub>

— Be run-ning Up That Hill. — Be run-ning up that build - ing. If I on - ly could.

1. F<sub>m</sub> 2. F<sub>m</sub> C<sub>m</sub>

Oh. Oh.

B<sub>b</sub> C<sub>m</sub> A<sub>b</sub> E<sub>b</sub>

You; —



Cm  Cm  Cm 

If I on - ly could, \_\_\_\_ I'd make a deal with God; \_\_\_\_ and I'd get him to swap our pla -  
 Abmaj7  Bb  Cm 

3x

If I on - ly could, \_\_\_\_ I'd make a deal with God; \_\_\_\_ and I'd get him to swap our pla -  
 Abmaj7  Bb 

- ces. \_\_\_\_ And be run-ning up that road... Be Run-ning Up That Hill, \_\_

Cm  Abmaj7  Bb 

(3x)

with no prob - lems. \_\_\_\_ If I on - ly could \_\_\_\_\_ be

8



Run-ning Up That Hill, with no prob - lems.

Cm

If on - ly I could be Run-ning Up That Hill. If

FINE

on - ly I could be Run-ning Up That Hill.

# HAMMER HORROR

17

Words and Music by  
KATE BUSH

Slowly

1. You stood in the Bell-tower but now you're gone  
2. Re hears - ing in your things I feel guilty  
Who Who calls me from the oth - er side of the street

so who knows all the sights of No tre Dame?  
And re trac - ing all the scenes of your big hit  
And who taps me on the shoul-der I turn a - round but you're

They've got the stars for the gal - lant hearts.  
Oh, God you need - ed the lead - ing role  
gone. I've got a hunch that you're fol - low-ing

I'm the re - placement for your part. But  
It was - n't me who made you go, though, Now  
To get your own back on me. So

mf tremolo sfp

Ebm Bb/D Db Ab

Eb D+ Db Ab

Ab

Gb

G<sub>b</sub>sus4      G<sub>b</sub>      F<sub>b</sub>      A<sub>b</sub>  
 all I want to do is for - get you, friend —

CHORUS  
 E<sub>b</sub>m      D<sub>b</sub>      A<sub>b</sub>      G<sub>b</sub>  
 Ham-mer Hor-ror — Ham-mer Hor-ror — won't leave it a - lone —

E<sub>b</sub>m      D<sub>b</sub>      A<sub>b</sub>      G<sub>b</sub>  
 The first time in my life I keep the lights — on to ease my soul —

E<sub>b</sub>m      D<sub>b</sub>      A<sub>b</sub>  
 Ham-mer Hor-ror      Ham-mer Hor-ror      won't leave it a - lone — I don't

know, — is this the right thing to do? —

**To Coda** ♫ 1

Ebsus4

E♭

2G♭ A♭ C♭ A♭m7 G♭

do? — Oo — oo — oo —

D.S. al Coda

Ab Ebsus4 E♭ D+ D♭

do?

# HOUNDS OF LOVE

Words and Music by  
KATE BUSH

When I was a child — run-ning in the night — a -

afraid — of what might be Hid-ing in the dark — Hid-ing in the street — and of

what was fol-low-ing me Now Hounds Of

Love are hunt - ing —

Am C Dm B<sub>b</sub>maj7  
 I've al - ways been a cow - ard

Am C Dm  
 And I don't know what's good for me — Oh here I go —

F Dm B<sub>b</sub>maj7  
 It's com-ing for me through the trees —

F Dm B<sub>b</sub>maj7  
 Oh help me some - one help — me please —

F Dm

You take my shoes off and throw

Bbmaj7 F

them in the lake And I'll be two

Dm Bbmaj7

Steps on the wat - er.

F C Bbmaj7

I found a fox caught by dogs He let me take him in my

F  C  Bbmaj7 
  
 hand His lit - tle heart it beat so fast — and I'm a -

F  Dm 
  
 shamed of run - ning a - way from noth - ing real — I just can't

Bbmaj7  Dm 
  
 deal — with this but I'm still a - fraid to be — there.

C  Bbmaj7  Am 
  
 A - mong your Hounds Of Love. —

Dm  Bbmaj7  Am 
  
 And feel your

C  Dm  Bbmaj7 
  
 arms sur - round me.

C  Dm 
  
 I've al - ways been a cow - ard

Bbmaj7  Am  C 
  
 and nev - er know whats good for me -

Dm  F  Dm 
  
 Oh here I go \_\_\_\_\_ don't let me go

Bbmaj7  F 
  
 Hold me down \_\_\_\_\_ It's

Dm  Bbmaj7  F 
  
 com-ing for me through \_ the trees \_\_\_\_\_ Oh help me dar -

Dm  Bbmaj7 
  
 - ling help me please. \_\_\_\_\_

8 8

F Dm Bbmaj7  
 You take my shoes off and throw them in the lake And I'll be  
 F Dm Bbmaj7  
 two steps on the wat - er.  
 F  
 I don't know what's good for me I don't know what's good  
 Bbmaj7 F  
 for me I need love love love love love Yeah  
 3 3

Bbmaj7

Your love

F

Bbmaj7

And take my shoes off and throw them in the

Bb6

F

lake

Do you know what I real - ly need?

What I

Bbmaj7

F

real - ly need

I need love love love

love.

3 3

3 3

3 3

## ARMY DREAMERS

Words and Music by  
KATE BUSH

**Moderato**

Bm Em F#m A Bm

B. F. P. O. Ar-my  
dream-ers And mam-my's he-ro.

Em F#m A Bm Em

dream-ers And mam-my's he-ro.

F#m A Bm Em F#m

B. F. P. O. And

A Bm VERSE Em F#m

mam-my's he-ro. 1 Our lit-tle Ar-my boy, is com-ing home from he-mam-my's he-ro. 2 Tears o'er a tin box, oh Je-sus Christ

A 0 0 0      Bm      Em 0 0 0      F#m  
 B. F. P. O. I've a bunch of purple flowers to dec - or - ate a  
 was - n't to know. Like a chick - en with a fox he can - not win the

A 0 0 0      Bm      Em 0 0 0      F#m  
 mam-my's he - ro. Mourning in the ae - ro - drome, the weath-er warm - er your  
 war with e - go. Give the kid the pick of pips, and give him all your

A 0 0 0      Bm      Em 0 0 0      F#m  
 he is cold - er. Four men in un - i - form to car - ry home my  
 stripes and rib - bons. Now he's sit - ting in his hole, he might as well have

**CHORUS**

A 0 0 0      Bm      E 0 0 0      D  
 lit - tie sold - ier. } What could he do? Should have been a rock star. But he didn't  
 but - tons and bows. }

F#m Bm E D  
 have the mon-ey for a gui - tar. But he nev - er  
 What could he do? Should have been a pol - i - ti-cian.

F#m Bm E D  
 had a pro-per ed - u - ca - tion. But he nev - er  
 What could he do? Should have been a fath - er.

F#m Bm D E G Bm  
 ev - en make it to his twen - ties. What a waste of Ar - my dream - ers

G D/F# G Bm G  
 Oh — what a waste of Ar - my dream - ers.

2 G D/F# G Bm  
 Oh — what a waste of all them Ar - my dream - ers

G Bm G Bm G  
 Ar - my dream - ers Ar - my dream - ers.

Bm Em F#m A  
 doo 'n doo 'n doo 'n doo. — De oo 'n doo de doo 'n doo. — O.  
 B. F. P. — O.

Bm THREE TIMES: Em F#m A D.C. and repeat  
 (sim) introduction to fade.  
 1st & 3rd time Ar - my dream - ers mam-my's he - ro,

# CLOUDBUSTING

Words and Music by  
KATE BUSH

C<sup>#</sup>m      B  
 like hid my yo - yo that in the glows gar - the dark den. what

C<sup>#</sup>m      B  
 made I it can't spe hide - cial you made from it dan gov - ger - ous. ern - ment.

C<sup>#</sup>m      B  
 So Oh I god bu - ry Dad - it, and for - I won't for -

C<sup>#</sup>m  
 get. get.

1. But ev'-ry time it rains  
 2. 'Cause And

*Repeat these 2 bars on ♫*

like the sun's com-ing out. —  
 like your sun's com-ing out. —

Ooh — I just

know that some-thing good is goin' to hap - pen. —  
 I don't know

when — But just say - ing it could e - ven make it hap - pen. —

2. B

A 0

B

C♯m 0

hap - pen. —

B

A 0

B

C♯m 0 to Coda ♪

B

F♯m

B

C♯m 0

B

F♯m

B

C♯m 0 D. ♫ al Coda ♪



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# KATE

A sensational collection of books simmering  
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# BUSH

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